Artisan Number  Evaluator Number

Fine Machine Sewing – Artisan Level (FMS II)
Evaluation Form

GENERAL
1. Level I standards are not met on either technique samples or construction projects. __
2. Appropriate materials are not used. __
3. Guide marks remain on fabric. __

Possible Score 3  Passing Score 3  Applicant’s Score 3 - ____ = ____

Comments:___________________________________________________________________________
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TECHNIQUE SAMPLES

1 - Puffing Attached to Entredeux
1. Sample piece is not required size (9”). __
2. Gathers are not evenly distributed. __
3. Gathers are not perpendicular to entredeux. __
4. Stitch tension is loose; materials separate. __
5. Stitch tension is tight; materials pucker. __
6. Roll does not meet standards. __
7. Stitches are obvious on right side of work. __
8. Materials are damaged. __
9. Thread is conspicuous. __

Possible Score 9  Passing Score 8  Applicant’s Score 9 - ____ = ____

Comments:___________________________________________________________________________
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2 - Faggoting
1. Sample pieces are not required size (3” x 8”). __
2. Folded edges are not equidistant. __
3. Folded edges are less than 1/16” apart. __
4. Fabric is not flat, ripples. __
5. Stitch pattern is not consistent. __
6. Stitch bite is inconsistent. __
7. Thread color is not compatible with fabric. __

Possible Score 7  Passing Score 6  Applicant’s Score 7 - ____ = ____

Comments:___________________________________________________________________________
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### 3 - Curved Lace Edge

1. Sample piece of fabric is not the required size (6” square).
2. Lace and entredeux do not lie flat.
3. Lace and entredeux ripple or cup.
4. Curve is distorted.
5. Lace is not gathered evenly.
6. Roll is flat.
7. Raw edge of roll is not concealed.
8. Lace is not uniform width.
9. Finished roll is wider than 1/16”.
10. Stitch tension is loose.
11. Stitch tension is tight.
12. Materials are damaged.
13. Thread is conspicuous.

**Possible Score 13**  **Passing Score 11**  **Applicant’s Score 13 - ____ = ____

**Comments:**

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### 4 - Lace Corners, Seamed and Mitered

1. Sample piece of fabric is not the required size (6” square).
2. Lace edging is less than ¾” wide.
3. Corners of fabric, entredeux or lace edging are not squared.
4. Miter of lace is not even.
5. Holes of entredeux at corner do not align on top of each other.
6. Mitered seam of lace edging extends into the outer edge of lace.
7. Stitch tension is loose.
8. Stitch tension is tight.
9. Roll does not meet standards.
10. Stitches are obvious on right side.
11. Thread is conspicuous.
12. Materials are damaged.

**Possible Score 12**  **Passing Score 10**  **Applicant’s Score 12 - ____ = ____

**Comments:**

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### 5 - Hemstitching

1. Sample piece of fabric is not required size (6” square).
2. Lines of stitching are not required length (4”).
3. Lines are not equidistant from each other.
4. Widths of lines are not uniform.
5. Fabric puckers.
6. Holes are not defined.
7. Thread is compatible with fabric.
8. Materials are damaged.
9. Corner is not defined at the 90 degree turn.

**Possible Score 9**  **Passing Score 8**  **Applicant’s Score 9 - ____ = ____

**Comments:**

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6 - Curved Lace Appliqué with Pin Stitch
1. Lace is not eased to the curve. _____
2. Fabric and lace do not lie flat. _____
3. There are pleats in the lace. _____
4. Raw edge of fabric behind lace is conspicuous. _____
5. There are visible frays. _____
6. Fabric is conspicuous between holes and lace. _____
7. Holes are not defined. _____
8. Fabric puckers. _____
9. Thread is conspicuous. _____
10. Materials are damaged. _____

Possible Score 10   Passing Score 9   Applicant’s Score 10 - ____ = ____

Comments: ____________________________________________________________
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7 - Curved Lace to Lace (Collar)
1. Lace is not joined with a zigzag stitch. _____
2. There are less than 3 widths of lace. _____
3. Outer edge including center back is not finished with entredeux and lace ruffle. _____
4. Collar does not fit guide. _____
5. Collar does not meet at center back. (Check on garment supplied) _____
6. Collar is wider than shoulder seam. (Check on garment supplied) _____
7. Lace is not eased. _____
8. Collar does not lie flat. _____
9. Entredeux does not lie flat. _____
10. Thread is conspicuous. _____
11. Materials are damaged. _____
12. Stitch tension is too tight. _____
13. Stitch tension is too loose. _____
14. Stitch bite is inconsistent. _____

Possible Score 14   Passing Score 12   Applicant’s Score 14 - ____ = ____

Comments: ____________________________________________________________
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8 - Blind Hem
1. Sample piece of fabric is not required length (16”). _____
2. Hem is not blind stitched by machine. _____
3. Hem is not even. _____
4. Hem is not secure. _____
5. Stitch length is not uniform. _____
6. Stitching is conspicuous on either side. _____
7. Stitch tension is too tight. _____
8. Stitch tension is too loose. _____

Possible Score 8   Passing Score 7   Applicant’s Score 8 - ____ = ____

Comments: ____________________________________________________________
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9 - Narrow Hem
1. Hem is wider than ¼”.
2. Hem is not even.
3. Hem is not secure.
4. Stitch length is not uniform.
5. Hem has raw edges showing with visible frays.

   Possible Score 5       Passing Score 4       Applicant’s Score 5 - _____ = _____

Comments:
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CONSTRUCTION PROJECTS

1 - Yoke Joined to Gathered Skirt with Entredeux
1. Lengths of yoke and skirt are not appropriate in relation to each other
2. Width of skirt is not appropriate in relation to width of yoke.
3. Fullness is not evenly distributed.
4. Entredeux does not show evenly between yoke and skirt.
5. Roll is flat.
6. Raw edge of roll is not concealed.
7. Roll is not uniform width.
8. Finished roll is wider than 1/8” inch.
9. Stitch length is not uniform.
10. Stitches are obvious on right side of work.
11. Stitch tension is too tight or too loose.
12. Entredeux cups or ripples.
13. Thread is conspicuous.

   Possible Score 13       Passing Score 11       Applicant’s Score 13 - _____ = _____

Comments:
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2 – French Seams
1. Seams are not uniform width.
2. Seam width exceeds 3/16”.
3. Stitch length is not uniform.
4. Stitch tension is uneven.
5. Seams are frayed.
6. Seams are twisted or bulky.

   Possible Score 6       Passing Score 5       Applicant’s Score 6 - _____ = _____

Comments:
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3 – Set-in Gathered Sleeve with Entredeux

1. Underarm seams are not stitched separately so that sleeve can be set in with entredeux. (Automatic No Pass) 

2. Gathers are not evenly distributed above midpoint of front and back armhole opening. 

3. Underarm area of sleeve is not smooth. 

4. Underarm area of front and back bodice is not smooth below yoke. 

5. Gathers are distorted. 

6. Entredeux is not attached correctly. 

7. Sleeve edge finish is not executed correctly. 

Possible Score 7       Passing Score 6       Applicant’s Score 7 - ____ = ____

Comments: 

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4 – Set-in Eased Sleeve

1. Underarm seams are not stitched separately so that sleeve can be set in. (Automatic No Pass) 

2. Ease is not evenly distributed. 

3. Fabric of sleeve is not smooth at seam. 

4. Fabric of garment is not smooth at seam. 

5. Seam is not appropriately finished inside 

6. Hem is not even. 

7. Hem stitching is conspicuous. 

Possible Score 7       Passing Score 6       Applicant’s Score 7 - ____ = ____

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5 - Corded Bias Piping

1. Piping is bulky. 

2. Piping is rippled. 

3. Width of piping is uneven. 

4. Width of piping is inappropriate for design or size of garment. 

5. Stitches are conspicuous. 

6. Piping is not made on the bias. 

Possible Score 6       Passing Score 5       Applicant’s Score 6 - ____ = ____

Comments: 

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5
6 - Attached Collar
1. Collar is not symmetrical. ____
2. Collar is not centered at front. ____
3. Collar is not centered at back. ____
4. Edge of collar does not lay against garment. ____
5. Collar is not smooth at neckline seam. ____
6. Seams are bulky, not trimmed. ____
7. Collar edge finish is not neat or correctly executed. ____

Possible Score 7  Passing Score 6  Applicant’s Score 7 - ____ = ____

Comments:
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7 - Bias Binding
1. Binding is bulky. ____
2. Binding is rippled. ____
3. Binding is uneven width. ____
4. Binding is wider than ¼". ____
5. Binding is not attached evenly. ____
6. Attachment of binding is conspicuous. ____

Possible Score 6  Passing Score 5  Applicant’s Score 6 - ____ = ____

Comments:
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8 – Continuous Bound Placket
1. Placket is not smooth. ____
2. Placket is not a consistent width. ____
3. Center backs of garment are not in alignment. ____
4. Placket is not aligned with grain of opening. ____
5. Bottom of placket does not lay flat. ____

Possible Score 5  Passing Score 4  Applicant’s Score 5 - ____ = ____

Comments:
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9 - Buttons
1. Knots are visible below buttons. ____
2. Flat button is not sewn with thread shank. ____
3. Buttons are not properly aligned. ____
4. Buttons are not evenly spaced ____
5. Buttons are not appropriate for size of garment. ____

Possible Score 5  Passing Score 4  Applicant’s Score 5 - ____ = ____

Comments:
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**Buttonholes**
1. Buttonholes are not properly aligned. ____
2. Buttonholes are not evenly spaced. ____
3. Buttonhole opening is not correct size for button. ____
4. Buttonhole stitching is not even. ____
5. Buttonhole stitching is cut. ____
6. Buttonhole stitching is fraying. ____
7. Fabric is distorted when garment is buttoned. ____

Possible Score 7  Passing Score 6  Applicant’s Score 7 - ____ = ____

Comments:__________________________________________________________________________
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**10 – Hand Stitched Hem**
1. Hem depth is not consistent. ____
2. Depth of hem is not appropriate to the garment design. ____
3. Hem is not secure. ____
4. Stitch length is not consistent. ____
5. Stitching is conspicuous on either side. ____
6. Stitch tension is not consistent. ____
7. Hem is not eased to garment. ____
8. Side seam does not match at top of hem. ____
9. Hem is not hand stitched. ____

Possible Score 9  Passing Score 8  Applicant’s Score 9 - ____ = ____

Comments:__________________________________________________________________________
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**Machine Stitched Hem**
1. **Blind hem finish** is not stitched correctly, if applicable (refer to #8, p. 4). (Please place 2 check marks if there is more than one error.) ____
   or
1. **Narrow hem finish** is not stitched correctly, if applicable (refer to #9, p. 5). (Please place 2 check marks if there is more than one error.) ____
   or
1. Lace to lace, lace to gathered lace or **other FMS technique** is not stitched correctly, if applicable. (Please place 2 check marks if there is more than one error.) ____
2. Side seam does not match at top of hem. ____
   or
2. Side seam of fancy band does not match side seam of garment, if applicable. ____

Possible Score 2  Passing Score 1  Applicant’s Score 2 - ____ = ____

Comments:__________________________________________________________________________
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