Artisan Number      Evaluator Number

Embroidery - Artisan Level (EMB II)
Evaluation Form

GENERAL: Sampler and projects
1. Colors of stitching fibers do not create a harmonious effect. _____
2. Ineffective use of embroidery. _____
3. Level I stitches do not meet standards. _____
4. Transfer markings are not removed. _____
Possible Score  4   Passing Score  4  Applicant’s Score  4 - _____ = _____

SAMPLER – ORIGINAL DESIGN SUBMITTED WITH STITCH GUIDE AND DRAWN DESIGN

1 - Presentation
1. Fabric is not cut on grain. _____
2. Inappropriate fiber is used for stitch application. _____
3. Inappropriate fabric is used. _____
4. Design is not balanced. _____
5. Size exceeds 8” x 10”. _____
6. Fabric edges are finished. _____
Possible Score  6   Passing Score  6  Applicant’s Score  6 - _____ = _____

2 - Directions
1. Drawn design is not accurate. _____
2. Stitch guide is not accurate. _____
Possible Score  2   Passing Score  2  Applicant’s Score  2 - _____ = _____

_____________________________________________________________________________________
_______________________________________________________________ ______________________
_______________________________________________________________ ______________________

1
EMBROIDERY STITCHES (a minimum of 12 stitches must be demonstrated)

1 - Appliqué applied with the Pin Stitch
   1. Inappropriate use of fiber is used for stitch application. _____
   2. Inappropriate use of fabric is used for stitch application. _____
   3. Threads are worn, frayed or separated. _____
   4. Threads are not properly aligned along appliqué edge. _____
   5. Beginnings or endings of threads are conspicuous. _____
   6. There are obvious knots or hanging tails. _____
   7. Starting and ending stitches are not small, neat and secure. _____
   8. Stitch tension is inconsistent. _____
   9. Stitch spacing is not consistent throughout. _____
  10. Stitch length is not consistent throughout. _____
  11. Stitch size/width is not consistent throughout. _____
  12. Edge of stitching is not smooth and even. _____
  13. Appliqué does not lie flat or is puckered. _____
  14. Appliqué has raw edges showing. _____

Possible Score 14    Passing Score 12    Applicant’s Score 14 - _____ = _____


2 - Appliqué Cord
   1. Inappropriate use of fiber is used for stitch application. _____
   2. Inappropriate use of fabric is used for stitch application. _____
   3. Threads are worn, frayed or separated. _____
   4. Beginnings or endings of threads are conspicuous. _____
   5. There are obvious knots or hanging tails. _____
   6. Starting and ending stitches are not small, neat and secure. _____
   7. Stitch tension is inconsistent. _____
   8. Stitch spacing is not consistent throughout. _____
   9. Stitch length is not consistent throughout. _____
   10. Stitch size/width is not consistent throughout. _____
   11. Edge of stitching is not smooth and even. _____
   12. Stitching does not lie flat or is puckered. _____
   13. Drawn holes are not consistent. _____
   14. Ends of cord show. _____

Possible Score 14    Passing Score 12    Applicant’s Score 14 - _____ = _____
3 - Bullion Rose
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Like shapes are not uniform in size. _____
4. Threads are worn, frayed or separated. _____
5. Threads are not parallel and lying smoothly. _____
6. Beginnings or endings of threads are conspicuous. _____
7. There are obvious knots or hanging tails. _____
8. Wrap tension is inconsistent. _____
9. Bullion is not consistent with line/shape. _____
10. Bullion wraps are not stable. _____
11. Wraps of stitch are not uniform size. _____
12. Insufficient number of wraps. _____

Possible Score 12  Passing Score 10  Applicant’s Score 12 - _____ = _____

4 - Bullion Pinwheel
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Like shapes are not uniform in size. _____
4. Threads are worn, frayed or separated. _____
5. Threads are not parallel and lying smoothly. _____
6. Beginnings or endings of threads are conspicuous. _____
7. There are obvious knots or hanging tails. _____
8. Wrap tension is inconsistent. _____
9. Bullion is not consistent with line/shape. _____
10. Wraps are not stable. _____
11. Wraps of stitch are not uniform size. _____
12. Insufficient number of wraps. _____

Possible Score 12  Passing Score 10  Applicant’s Score 12 - _____ = _____

5 - Closed Blanket
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Stitch does not start and stop as required. _____
4. There is a visible break on the front side of fabric where threads have been stopped and started. _____
5. Threads are worn, frayed or separated. _____
6. There are obvious knots or hanging tails. _____
7. Starting and ending stitches are not small, neat and secure. _____
8. Beginnings or endings of threads are conspicuous. _____
9. Stitch tension is not uniform. _____
10. Threads are not laid smoothly. _____
11. Adjacent points do not meet precisely. _____
12. Stitch does not maintain an even appearance. _____

Possible Score 12  Passing Score 10  Applicant’s Score 12 - _____ = _____
6 – Corded Satin Stitch
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Threads are worn, frayed or separated. _____
4. Threads are not parallel and lying smoothly. _____
5. Beginnings or endings of threads are conspicuous. _____
6. There are obvious knots or hanging tails. _____
7. Starting and ending stitches are not small, neat and secure. _____
8. Stitch tension is inconsistent. _____
9. There is a visible break on the right side where threads have been stopped and started. _____
10. Stitch spacing is not consistent throughout. _____
11. Stitch length is not consistent throughout. _____
12. Stitch size/width is not consistent throughout. _____
13. Edge of stitching is not smooth and even. _____
14. Line does not have a rounded and raised appearance. _____

Possible Score 14    Passing Score 12    Applicant’s Score 14 - _____ = _____

7 - Eyelets
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Like shapes are not uniform in size. _____
4. There is a visible break on the front side of fabric where threads have been stopped and started. _____
5. There are obvious knots or hanging tails. _____
6. Starting and ending stitches are not small, neat and secure. _____
7. Beginnings or endings of threads are conspicuous. _____
8. Stitch tension is not uniform. _____
9. Threads are not laid smoothly. _____
10. Stitches do not maintain an even width throughout shape. _____
11. Stitches do not lie smoothly against each other. _____
12. Edges of stitching are not smooth and even. _____
13. Eyelets are not consistent in size. _____

Possible Score 13    Passing Score 11    Applicant’s Score 13 - _____ = _____
8 - Faggoting
1. Inappropriate use of fiber is used for stitch application.  _____
2. Inappropriate use of fabric is used for stitch application.  _____
3. Threads are worn or frayed.  _____
4. Beginnings or endings of threads are conspicuous.  _____
5. There are obvious knots or hanging tails.  _____
6. Starting and ending stitches are not small, neat and secure.  _____
7. Stitch tension is inconsistent.  _____
8. Stitch spacing is not consistent with line/shape.  _____
9. Stitch length is not consistent with line/shape.  _____
10. Stitch size/width is not consistent with line/shape.  _____
11. Stitch does not maintain equidistance spacing.  _____

Possible Score 11  Passing Score 9  Applicant’s Score 11 - _____ = _____

9 - Feather Stitch Variation
1. Inappropriate use of fiber is used for stitch application.  _____
2. Inappropriate use of fabric is used for stitch application.  _____
3. Like shapes are not uniform in size.  _____
4. Threads are worn, frayed or separated.  _____
5. Beginnings or endings of threads are conspicuous.  _____
6. There are obvious knots or hanging tails.  _____
7. Starting and ending stitches are not small, neat and secure.  _____
8. Stitch tension is inconsistent.  _____
9. Stitch spacing is not consistent with line/shape.  _____
10. Stitch length is not consistent with line/shape.  _____
11. Stitch size/width is not consistent with line/shape.  _____
12. Stitch does not have open appearance.  _____
13. There is a visible break on the right side where threads have been stopped and started.  _____

Possible Score 13  Passing Score 11  Applicant’s Score 13 - _____ = _____

10 - Fil Tiré
1. Inappropriate use of fiber is used for stitch application.  _____
2. Inappropriate use of fabric is used for stitch application.  _____
3. Edge of area is not neat.  _____
4. Area is less than ½” in diameter.  _____
5. Stitches are not formed properly.  _____
6. Stitches are not consistent in length.  _____
7. Stitches are not consistent in width.  _____
8. Framing stitches are not appropriately blended.  _____
9. Stitch tension is not consistent.  _____
10. Beginnings or endings of threads are conspicuous.  _____

Possible Score 10  Passing Score 9  Applicant’s Score 10 - _____ = _____
11 - Hemstitch
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Stitch does not start and stop as required. _____
4. There are obvious knots or hanging tails. _____
5. Starting and ending stitches are not small, neat and secure. _____
6. Beginnings or endings of threads are conspicuous. _____
7. Stitch tension is not uniform. _____
8. Threads are not laid smoothly. _____
9. Drawn holes are not consistent. _____
10. Pattern is not consistent. _____
Possible Score 10  Passing Score 9  Applicant’s Score 10 - _____ = _____

____________________________________________________________________________________


12 – Padded Satin Stitch
1. Inappropriate use of fiber is used for stitch application. _____
2. Inappropriate use of fabric is used for stitch application. _____
3. Threads are worn, frayed or separated. _____
4. Threads are not parallel and lying smoothly. _____
5. Beginnings or endings of threads are conspicuous. _____
6. There are obvious knots or hanging tails. _____
7. Starting and ending stitches are not small, neat and secure. _____
8. Stitch tension is inconsistent. _____
9. There is a visible break on the right side where threads have been stopped and started. _____
10. Stitch spacing is not consistent throughout. _____
11. Stitch length is not consistent throughout. _____
12. Stitch size/width is not consistent throughout. _____
13. Edge of stitching is not smooth and even. _____
14. Shape does not have a rounded and raised appearance. _____
Possible Score 14  Passing Score 12  Applicant’s Score 14 - _____ = _____

____________________________________________________________________________________
13 - Seed Stitch
1. Inappropriate use of fiber is used for stitch application.       _____
2. Inappropriate use of fabric is used for stitch application.    _____
3. Threads are worn, frayed or separated.                       _____
4. Threads do not lie smoothly.                                 _____
5. Beginnings or endings of threads are conspicuous.            _____
6. There are obvious knots or hanging tails.                    _____
7. Starting and ending stitches are not small, neat and secure. _____
8. Stitch tension is inconsistent.                              _____
9. Stitch spacing is not consistent with line/shape.            _____
10. Stitch length is not consistent with line/shape.            _____
11. Stitch length is inappropriate.                             _____
12. Shape formed by stitching is not smooth and even.           _____

Possible Score 12  Passing Score 11  Applicant’s Score 12 - _____ = _____

14 – Shaded Eyelets
1. Inappropriate use of fiber is used for stitch application.    _____
2. Inappropriate use of fabric is used for stitch application.   _____
3. Like shapes are not uniform in size.                         _____
4. There is a visible break on the front side of fabric where threads have been stopped and started. _____
5. There are obvious knots or hanging tails.                    _____
6. Starting and ending stitches are not small, neat and secure. _____
7. Beginnings or endings of threads are conspicuous.            _____
8. Stitch tension is not uniform.                               _____
9. Threads are not laid smoothly.                               _____
10. Stitches do not form the appropriate shape.                 _____
11. Stitches do not lie smoothly against each other.            _____
12. Edges of stitching are not smooth and even.                 _____
13. Eyelets are not consistent in size.                         _____

Possible Score 13  Passing Score 11  Applicant’s Score 13 - _____ = _____
15 - Shadow Embroidery (alternating backstitch or closed herringbone stitch)

1. Inappropriate use of fiber is used for stitch application.
2. Inappropriate use of fabric is used for stitch application.
3. Stitch pattern is not accurate.
4. Fabric is visible between adjacent stitches. Holes are not shared.
5. Color coverage is not even.
6. Edges of shapes are not smooth.
7. Length of stitches is inappropriate to shape.
8. Stitch tension is not uniform.
9. There are obvious knots or hanging tails.
10. Starting and ending stitches are not small, neat and secure.
11. There is a visible break on the right side where threads have been stopped and started.
12. Threads are not laid smoothly.
13. Adjacent points do not meet precisely.
14. Distance across shape is excessive.

Possible Score 14  Passing Score 12  Applicant’s Score 14 - ____ = ____
1 - Yoke Joined To Gathered Skirt with Entredeux
1. Lengths of yoke and skirt are not appropriate in relation to each other.  
2. Gathered area of skirt is inappropriate for width of yoke.  
3. Fullness is not evenly distributed.  
4. Entredeux does not show evenly between yoke and skirt.  
5. Roll is flat.  
6. Raw edge of roll is not adequately concealed.  
7. Roll is not uniform width.  
8. Finished roll is wider than 1/8”.  
9. Stitch length is not uniform.  
10. Stitches are obvious on right side of work.  
11. Stitch tension is either too tight or too loose.  
12. Entredeux cups or ripples.  
13. Thread is conspicuous.  

Possible Score 13  Passing Score 11  Applicant’s Score 13 - _____ = _____

2 - French Seams
1. Seams are not uniform width.  
2. Seam width exceeds 3/16” (fine fabric) or ¼” (mid-weight fabric).  
3. Stitch length is not uniform.  
4. Stitch tension is uneven.  
5. Seams are frayed.  
6. Seams are twisted or bulky.  

Possible Score 6  Passing Score 5  Applicant’s Score 6 - _____ = _____

3 – Set-in Gathered Sleeve
1. Underarm seams are not stitched separately so that sleeve can be set in.  (Automatic No Pass)  
2. Gathers are not evenly distributed above the midpoint of front and back armhole opening.  
3. Underarm area of sleeve is not smooth.  
4. Underarm area of front and back bodice is not smooth below yoke.  
5. Gathers are distorted.  
6. Seam is not appropriately finished inside.  
7. Sleeve finish is not executed correctly.  

Possible Score 7  Passing Score 6  Applicant’s Score 7 - _____ = _____
### 4 - Set-in Eased Sleeve

1. Underarm seams are not stitched separately so that sleeve can be set in.  
   (Automatic No Pass)  
   _____

2. Ease is not evenly distributed.  
   _____

3. Fabric of sleeve is not smooth at seam.  
   _____

4. Fabric of garment is not smooth at seam.  
   _____

5. Seam is not appropriately finished inside.  
   _____

6. Hem is not even.  
   _____

7. Hem stitching is conspicuous.  
   _____

Possible Score 7  
Passing Score 6  
Applicant’s Score 7 - _____ = _____

### 5 - Corded Bias Piping

1. Piping is bulky.  
   _____

2. Piping is rippled.  
   _____

3. Width of piping is uneven.  
   _____

4. Width of piping is inappropriate for design or size of garment.  
   _____

5. Piping is not made on the bias.  
   _____

6. Stitches are conspicuous.  
   _____

Possible Score 6  
Passing Score 5  
Applicant’s Score 6 - _____ = _____

### 6 - Attached Collar

1. Collar shape is not symmetrical.  
   _____

2. Collar is not centered at front.  
   _____

3. Collar is not centered at back.  
   _____

4. Edge of collar does not lay against garment.  
   _____

5. Collar is not smooth at neckline seam.  
   _____

6. Seams are bulky, not trimmed.  
   _____

7. Collar edge finish is not neat or correctly executed.  
   _____

Possible Score 7  
Passing Score 6  
Applicant’s Score 7 - _____ = _____
### 7 - Bias Binding
1. Binding is bulky. ____
2. Binding is not smooth. ____
3. Binding is uneven width. ____
4. Binding is wider than ¼" . ____
5. Binding is not attached evenly. ____
6. Attachment of binding is conspicuous. ____

Possible Score 6  
Passing Score 5  
Applicant’s Score 6 - ____ = ____

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### 8 - Continuous Bound Placket
1. Placket is not smooth. ____
2. Placket is not a consistent width. ____
3. Center backs of garment are not in alignment. ____
4. Placket is not aligned with grain of the opening. ____
5. Bottom of placket does not lay flat. ____

Possible Score 5  
Passing Score 4  
Applicant’s Score 5 - ____ = ____

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### 9 – Buttons
1. Knots are visible below button. ____
2. Flat button is not sewn with thread shank. ____
3. Buttons are not appropriately aligned. ____
4. Buttons are not evenly spaced. ____
5. Buttons are not appropriate for size of garment. ____

Possible Score 5  
Passing Score 4  
Applicant’s Score 5 - ____ = ____

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### Buttonholes
1. Buttonholes are not appropriately aligned. ____
2. Buttonholes are not evenly spaced. ____
3. Buttonhole opening is not correct size for button. ____
4. Buttonhole stitching is not even. ____
5. Buttonhole stitching is cut. ____
6. Buttonhole stitching is fraying. ____
7. Fabric is distorted when garment is buttoned. ____

Possible Score 7  
Passing Score 6  
Applicant’s Score 7 - ____ = ____

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**Loops**

1. Loops are not appropriate size for buttons used.  
2. Loops not anchored securely to fabric.  
3. Loops are twisted.  
4. Loops do not maintain open shape.  
5. Stitch tension is too tight, too loose, or inconsistent.  
6. Loops are not evenly spaced (if applicable).

Possible Score 6  
Passing Score 5  
Applicant’s Score 6 - _____ = _____

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**10 - Hand Stitched Hem**

1. Hem depth is not consistent.  
2. Depth of hem is not appropriate to the garment design.  
3. Hem is not secure.  
4. Stitch length is not consistent.  
5. Stitches are conspicuous.  
6. Stitch tension is not consistent.  
7. Hem is not eased to garment.  
8. Side seam does not match at top of hem.  
9. Hem is not hand stitched.

Possible Score 9  
Passing Score 8  
Applicant’s Score 9 - _____ = _____

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