I love reading English literature from the 17th, 18th and 19th centuries. In addition to the story line I am fascinated by description of family life and the home arts. A favorite are the works of Jane Austen.

“Lady Bertram ...was a woman who spent her days in sitting, nicely dressed, on a sofa, doing some long piece of needlework, of little use and no beauty…” *Mansfield Park* by Jane Austen

Miss Austen’s comment is rather unkind and, I would hope, not deter any stitcher from putting needle and thread to fabric. Here in the San Francisco Bay Area the submission process for entries to the San Mateo County Fair is now closed. Many of us, including myself, may be stitching right up to the time we arrive at the Fairgrounds! Nervous energy and urgency of this level is seldom felt other than on the 24th of December.

Cable Car Cablers are very fortunate to have a County Fair with such breadth of categories within which to enter our stitchery. There are perhaps over a hundred different divisions and classes. Many CCC members make multiple entries. Our members have long been loyal supporters of the needle arts. CCC past President Ingrid Chan has been honored for her varied and numerous entries. CCC member Jill Efting has earned blue ribbons for her original designs and couture sewing details. I look forward to being surprised again by the quality and quantity of work stitched by members of Cable Car Cablers.

A dilettante is an admirer or lover of the arts. This word when used in English implies there is only a superficial interest, a dabbler in the arts. However in the original Italian the meaning is “to delight”. I consider myself a dabbler in my garden and yet produce delicious apricots, fresh lettuce, tomatoes and many herbs. This year there may be Japanese eggplant. Regarding classical music I consider myself a dilettante but this does not lessen my enjoyment of listening to the local classical music station. As a lifelong stitcher I delight in smocking, couture sewing, knitting, needlepoint and cross stitch. Smocking is still my first love. Whether you consider yourself an expert or a dilettante I encourage you to keep stitching.

Christie
Pensacola, FL

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**Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 27, 2014</td>
<td>Meeting 7 pm</td>
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<tr>
<td>June 8, 2014</td>
<td>Day at the Fair 12-4pm</td>
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<tr>
<td>June 24, 2014</td>
<td>Meeting 7 pm, Wee Care Trunk Show</td>
</tr>
<tr>
<td>July 22, 2014</td>
<td>Meeting 7 pm, Russian Chain Stitch</td>
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</tbody>
</table>
Wee Care

Thank you to everyone continuing to work on Wee Care items. We will be viewing the SAGA Wee Care Trunk show at our 7 pm June meeting. We should feel inspired by this and maybe get some fun, fresh ideas for our own sewing projects. Hopefully we can schedule some sew times in the summer to complete more items. If you would like to have a sew event at your house or can suggest another location please speak up.

Denise

Birthdays!

Oops! from the editors. A belated Happy Birthday! to Kathy P in Pittsburg, Pa who celebrated on April 30.
Happy June Birthdays to Lynn on June 12 and Birthday twins Irene and Wendy on June 28
Happy Birthday to Sue K who will celebrate on July 15.

Catherine

Lacis

The Smocking and Fabric Manipulation exhibit at the Lacis Museum in Berkeley is open. If you have not had an opportunity to visit it yet, you might want to make a trip over there.

Jules Kliot, director of the Lacis Museum, has put up a slide show of the exhibit on the museum site. If you would like to view the slide show go to www.lacismuseum.org, then click on Current & Upcoming Exhibits, then click Smocking, then Slide Show.

We are continuing to serve as docents for the Saturday times through the duration of the exhibit in October. If you can help please contact Catherine and sign up for a Saturday. Please see list as a reference for when you have already signed up to volunteer.

Catherine
Docent slots are still available for Saturdays at Lacis from now until the close of the smocking exhibit there. Cable Car Cablers who volunteer for docent time slots will receive a 10% discount on purchases made at Lacis on the day that they volunteer. Please sign up with Catherine Ljunquist as soon as you know your availability.

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Name</th>
<th>Activity</th>
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<tbody>
<tr>
<td>May</td>
<td>17</td>
<td>Rosemary</td>
<td>Christie Royal School of Needlework talk 1-2pm</td>
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<tr>
<td>May</td>
<td>24</td>
<td>Christie</td>
<td>Irene</td>
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<tr>
<td>May</td>
<td>31</td>
<td>Margaret</td>
<td>Kathy Awender teaching</td>
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<tr>
<td>June</td>
<td>7</td>
<td>Solly</td>
<td>Vickie Day</td>
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<tr>
<td>June</td>
<td>14</td>
<td>Denise</td>
<td>Jan Reeg teaching</td>
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<tr>
<td>June</td>
<td>21</td>
<td>Catherine</td>
<td>Christie</td>
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<td>June</td>
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<td>July</td>
<td>12</td>
<td>Catherine</td>
<td>Vickie Day</td>
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<td>July</td>
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<td>Margaret</td>
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<td>August</td>
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<tr>
<td>September</td>
<td>6</td>
<td>Denise</td>
<td>SAGA Convention in Orlando</td>
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<tr>
<td>September</td>
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<tr>
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<td>Catherine</td>
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<tr>
<td>September</td>
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<td>Vickie Day</td>
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SMOCKING: Fabric Manipulation and Beyond

Thank you to Catherine for coordinating the SMOCKING: Fabric Manipulation Beyond exhibit at Lacis with help from Margaret, Irene, and the Cable Car Cablers. Catherine did a fantastic job of contacting the smocking designers and movie companies to pull together the largest Smocking Exhibit on the West Coast! The different types of smocking examples on display feature work by many past and present SAGA members.

On 8 March 2014, the exhibit’s opening day, Nellie Durant, Mimi Ahern, and Sarah Douglas gave a special talk about the beginnings of SAGA and how they created smocked objects and clothing. These early SAGA pioneers loved to play and challenged each other’s smocking creativity. Now, these SAGA pioneers are retired from smocking. They have donated many of their smocked items to the museum at Lacis.

Ingrid
Lacis Opening Weekend
Trunk Show Tea
April 26, 2014
Once again we gathered for our annual Tea and SAGA Trunk show. Thank you! to Denise for being the hostess again. Everyone brought tasty treats and we shared food and conversations. The items were lovely and surely will bring about inspiration for all of us. Think about loaning your creations for the next years show. Items are collected at end of summer.
SFO Museum Lace Exhibit

*Lace, A Sumptuous History 1600s-1900s* is the current exhibit located on the G side of the Main Hall of SFO International Terminal. A group of us met there on May 9 and were treated to a tour by museum curator Nicole Mullen. If you haven’t seen it yet, the exhibit will be up through June and it is well worth the trip. The SFO BART stop is right near the exhibit.
Repurposed Denim Contest

During the 2014 spring semester, the Fashion Department at Cañada College sponsored a Repurposed Denim Contest. Design students created a new garments from existing denim clothing.

The new garment was required to be 60% from recycled denim and 20% from other repurposed materials to be a total of 80% recycled materials. Judges evaluated the garments on creativity, construction as well as compliance to the guidelines.

Starting with an old pair of jeans, I lattice smocked them and turned them into a skirt. My skirt was inspired by a Project Runway garment included in the Smocking: Fabric manipulation and Beyond exhibit at Lacis in Berkeley California. I later found out later that I needed to include a top to complete my outfit. My skirt has horizontal lattice smocking at the waist/hip line, and I staggered the lattice pattern so there would be wearing ease at the hip.

Ingrid

Russian Chain Stitch

This is the project I will be teaching at our July 22nd Meeting. The Russian Chain Stitch uses the lazy daisy stitch in groups of three. It can be stitched straight or into a lovely curve. Straight stitches were added to the edges and Colonial knots filled in the open areas in the example.

Students will need to bring 5 x 5 inch piece of fashion fabric; a 3 inch hoop; embroidery thread (ie. DMC 5 thread will give nice texture to the chains stitches) and needle to fit your choice of thread.

For students who want to make 1” embroidered button, pre-work is required. With a pencil or water soluble blue pen lightly draw a 1.5” diameter circle in the center of the fabric. Draw another circle 2.2” diameter circle using the same center as the 1.5 diameter circle (center of the fabric).

Ingrid
A Lesson in Counter Change
Thank you to Sue for teaching counterchange smocking at our April CCC meeting. We learned how to smock a heart. Sue also showed us some examples of former member Joan’s counterchange work.

Pacific Waves Chapter of SAGA Workshop with Susie Gay
Simple Stitches Day Dress
Friday, June 27, 2014
9 am to 4 pm
Orange Coast Memorial Medical Center
Deadline for signups is May 29; this means I need your checks in my hands on this date, so if you mail the check to me; make sure you post it by no later than Monday, May 26.
Address: Cynthia Gilbreth, 24691 Mendocino Ct., Laguna Hills, CA 92653. Make checks payable to: Pacific Waves Guild.

Sandcastle Chapter of SAGA Workshop with Susie Gay
The Purse Reticule
Saturday & Sunday, June 28-29, 2014
9 am to 4 pm
Orange Coast Memorial Medical Center
Deadline for signups is May 29; this means I need your checks in my hands on this date, so if you mail the check to me; make sure you post it by no later than Monday, May 26
Address: Dayna Arbiso, 19701 Crestknoll Drive, Yorba Linda, CA 92886. Make checks payable to: Sandcastle Guild.
Sarah Douglas Collection at Lacis
March 8-October 4, 2014
http://smocking.org
Additionally during this time frame, there are a number of smocking classes at Lacis featuring guest instructors such as Kathy Awender and Jan Reeg.
http://lacismuseum.org/classes/

Lace, A Sumptuous History
1600s to 1900s
SFO International Terminal
Departures - Level 3 - Pre-Security
February 2014 - June 2014
- http://www.flysfo.com/museum/exhibitions/lace-sumptuous-history#sthash.fpGYSRYW.dpuf

San Mateo County Fair 2014
June 7-15, 2014
CCC will have an informational booth at the fair on June 8, 2014 from 12 - 4pm. Ingrid is arranging booth times so, if you have not done so already, contact her if you want to help.

Upcoming CCC Events
The Cable Car Cabler challenge for 2014 is to embellish a padded hanger and enter it into the San Mateo County Fair. Hope you did the entry form for your exhibit entry.
At our 2014 June meeting, members will have one vote for their favorite embellished hanger.

Wine Country Quilt Show
June 7-8, 2014
Santa Rosa, CA
http://www.mqsc.org

Sit & Sew in Santa Barbara
June 27-July 1, 2014
http://www.vaune.com

Afternoon with Granmere
Vaune Pierce & Cindy Foose
Santa Barbara
August 21-25, 2014
http://www.vaune.com

Artistry in Fashion
Saturday, September 27, 2014
Cañada College
Redwood City, CA
artistryinfashion.com

SAGA Convention
Orlando Florida
September 17-21, 2014
Registration is underway at http://smocking.org

Refreshments
May     Margaret
June     Denise
July     Solly
August   Lois
September Fran
October   Irene
November  Catherine
December Christmas Tea
CABLE CAR CABLERS OFFICERS

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Keeping Track is published 6 times a year in January, March, May, July, September, and November.

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Meeting Location
San Mateo Medical Center Hospital
222 W. 39th Avenue
San Mateo, CA 94403

SAGA Contact Info
Region representative           Chris Sykes  regionfive@smocking.org

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Savannah, GA 31414-5828
Telephone: 817-350-4883

The purpose of the Smocking Arts Guild Of America is to preserve and foster the art of smocking and related needlework for future generations through education, communication and quality workmanship.