President’s Message

Happy Spring! Or at least it will be spring by our next meeting.

I hope everyone is taking some time out to sew and smock regularly. My smocking right now is related to fair items, but I have done some other sewing. I just finished the fourth iteration of a shirt for my son. I just can’t seem to get the fit the way he wants it. That is the main reason I don’t sew for me is getting the fit right. Anyone else share this problem?

 Hopefully, everyone is considering entering at least one item in the fair this year. We have 2 categories, Wee Care, and Smocking. Even if you haven’t started yet, registration isn’t until May 7, and items are not due until May 29. There is still plenty of time to get things done. I may or may not have been known to do my items in the 3 weeks between registration and the day they need to be turned in. I’m hoping not to do that this year, but we will see what happens.

At the February meeting, we decided to make these thread catchers. triangular-thread-catcher. We will be doing them from wool felt which I will be ordering shortly, at the April and May meetings. Hopefully, we can do them without having to bring our machines to the meetings. If anyone has embroidery thread or buttons to donate to the project please bring to those meetings.

Next month we will be constructing our smocked ornaments. This is the ornament in the last issue in 2018 of the SAGA News magazine. Please bring smocked piece, needle, thread, pins, scissors, and any other sewing supplies you think you might need or want. I will have Styrofoam balls and a few supplies with me.

Happy Sewing

Maggie

Maggie Harden
hardenmaggie@gmail.com

(Calendar from website above)
Birthdays!

Happy Birthday to
Gloria Barkis on April 4th, Denise Kelly on April 9th, and Kathy Pennock on April 30th

Happy Birthday, Ladies!

If you would like to receive birthday greetings, please let Reba know the month and day of your birthday.

Refreshments for our Meetings

2019
March 26: Margaret
April 23: Maggie
May 28: Irene
June 25:
July 23: Gladys
August 27: Reba
September 24:
October 22:
November 26:
December: Holiday Party

As you can see we need volunteers to bring refreshments for June, September, October & November. Please choose a month & email Catherine at cjungquist@yahoo.com
Thank you in advance.

Catherine

Programs

March: We will complete smocked balls which were started at the February meeting - see notes in the November 2018 SAGA magazine for instructions. Bring your completed smocked material and we will be hand stitching and finishing with lace, ribbons or beads that you may wish to use. Maggie will be providing 3" styrofoam balls for this project. Please bring your trims, usual sewing kit and scissors, along with the smocked material if you plan to work on this project.

April: At the February meeting, we voted to make a table favors for the upcoming SAGA retreat. We will be working on the table favors at the April and May meetings. The table favor chosen was the one presented by Reba - a small thread catcher bag made from wool felt. CCC will be providing the materials to make the simple little bags and minimum sewing is required. Hand sewing felt squares may be sufficient. Needed materials and equipment include, fun buttons, cutting boards and rotary cutters. If you can provide any of these items, please let me and Maggie know. More information will be provided at the March 26th meeting. Hope everyone can join us for the meeting. Many hands make for light work. We need to provide approximately 70-75 items for the event.

Also in April - CCC Stash Bash Sale!!! Bring your items to sell and your check book to buy!! It's always a great time to clean out your sewing closet and to pick up materials, tools and fun sewing items that inspire you to make more projects. All proceeds go to CCC for future programs.

Denise
2019 SCHEDULE OF EVENTS
Tuesday, May 7, 2019 by midnight Entry Forms Due
Tuesday, May 28, 2019, 2-8 pm Entries Received
Wednesday, May 29, 2019, 2–8 pm Entries Received
Monday, June 17, 2019, 2-7 pm Entries Released

Division 633, SMOCKING, has two classes. A maximum of two entries per class is allowed. Entry fee for each item is $3.

CLASS 1. Smocked Item
CLASS 2. Smocked Wee Care Gown

Cable Car Cablers is sponsoring a monetary prize - $50 for “Best Smocked Item”. Best Smocked Item will be awarded if there are 6 items in each of the SMOCKING Classes.

If you need help delivering and picking up your smocked entries, contact Ingrid. I can pick up your smocked items at the April CCC meeting and delivery/pickup your smocked entries.

Cable Car Cablers members will be demonstrating smocking on Sunday, June 9, 2019, 12-5 PM in the EXPO Hall, where Creative Home Arts exhibit is located. Bring something to smock or a Wee Care gown to work on. Smocking volunteers include so far include: Irene, Maggie, Lucie, Reba, Gladys, Vickie and Ingrid. Let me know if you are interested in volunteering for 4 hours.

I'll be picking up the SMCF tickets and parking passes before the May 29th CCC meeting, and then distributing them at the CCC meeting. If you can’t attend, please provide a self-addressed envelope with postage before the May CCC meeting.

Hope you are working on your smocking entries.

Happy Smocking!

Ingrid
LACIS

The Fringed Shawl Exhibit

The Fringe Shawl Exhibit features 57 beautiful silk embroidered shawls. Majority of these shawls were made to order in Canton, China. A buyer would look at baseball card size samples of small embroidered silk flowers patterns, and discuss the purpose of the shawl. Is it a gift for someone birthday or a special present? The buyer would select the pattern, color of the silk and embroidery thread colors. Two years or longer the shawl would be embroidered and ready for the buyer to purchase.

Flower patterns on the four quadrants of the shawl were not always the same shape since the design was embroidered by hand and possibly by more than one embroiderer.
Many of the shawls had special meanings incorporated in the design. Activities of daily life, perhaps a garden, or just beautiful fragrant flowers.

Some of the shawls traveled to Spain where beautiful knotted fringe was incorporated. I learned the older the shawl the longer the fringe.

Lacis Museum of Lace and Textiles is located at 2982 Adeline Street, Berkeley CA, 94703. Tours are Monday thru Saturday, 1 PM, 3 PM & 4:30 PM. $3 per person. Please call ahead of time to schedule a tour at 510-843-7290.

Ingrid
California Stitch-In  
June 21-23, 2019
Classes and Activities will be held at  
Hillcrest Homes The Meeting House 2705 Mountain View Drive La Verne, CA 91750
http://www.smocking.org/files/e8mS_California_Stitch-In_brochure.pdf

Schedule: Classes Friday – Sunday,  9:00 – Noon and 1:00 – 4:00, Lunch provided. Friday evening:
Dinner on your own, Ice Cream Social & Market  Saturday evening: Banquet, door prizes, games

Jeannie Baumeister, Cindy Foose, and Susie Gay will be teaching Embroidery, Construction and Fine Machine and Hand Sewing Classes. These classes are also open to non-SAGA members. Spread the word.

Register online at www.smocking.org beginning March 15, 2019 at 10 AM CST. Cost for any Friday Class is $100, includes lunch and Ice Cream Social. Cost for any Weekend Class is $200, includes two lunches and banquet. Kit fees additional.

Join us for some fun at the California Stitch-In.  
See you there!  
Ingrid

Winston Salem 2018 SAGA Convention
A special report from Ingrid Chan!

SAGA’s 39th Annual Convention celebrated the “Lace” Anniversary in Winston-Salem, North Carolina. On Tuesday, Sept 18, 2018, I enjoyed touring Old Salem, a Moravian village. We walked around the village and found the Old Salem bakery, C. Winkler Bakery, built in 1800 and known for their delicious Moravian round super thin cookies. The shops had a lot of interesting Moravian products to purchase. We ate lunch at the Old Tavern.

Later, we toured the Museum of Early Southern Decorative Arts with a behind the scenes tour of their textile collection. The museum had a large collection of cross-stitched samples embroidery by young Moravian girls in 1770’s. Both young boys and girls received an education which was uncommon in the early days of America. They learned English, Latin, German, geography, geometry, math, history, religion and music. Most of the students completed their formal education at 14. Of course, these children had chores at home.
The museum also had white work and appliqué quilts, woven textiles, beaded purses, pulled-thread linens, cross-stitched, crewel and silk embroidered pictures.

On Wednesday, September 19th, Judith Adam taught the ABC of Fabulous Florals. I learned how to look at 3 strands of DMC thread across the pleated floral Liberty fabric, and then smocked it. Most of the time the colors in the fabric match the DMC thread and make a good choice. Smocking a pattern helps determine if the DMC thread selection shows the smocking. For the floral green and red/yellow smocked Liberty fabric samples, the DMC threads show up pretty well. But for the Blue Smocked samples, the DMC selected blend into the blue Liberty fabric and the smocking disappears.
Sometimes, the colors in the fabric are not necessarily the best colors to select. A DMC color may be introduced that isn’t in the fabric in order to show the smocking stitches.

On September 20th-23rd, Gail Doane taught Grace Kitty, a coordinated outfit for a young girl with an Italian cream wool embroidered jacket with a dress made of a liberty paisley fabric with hearts. The first day we focused on the jacket collar with blue scallop chain stitches and hundreds of pink and green French knots. At the peak of each scallop is a bullion flower. Most of us finished the blue chain stitches on the collar, but then focused on the dress construction.

The jacket bodice has 11 heart shapes embroidered with blue chain stitches for the hearts and hundreds of pink and green French knots. Inside the hearts will be three bullion pink roses and French knots. Below is a picture of Gail with her embroidered jacket and Ingrid with her almost finished Grace Kitty dress. The dress just needs hemming, buttons, buttonholes and a good pressing.
During the evening on September 20th, SAGA members enjoyed the SAGA Design Show, and Show and Share. I entered my Lattice Flower Tote Bag made out of recycled beige cotton canvas, and earned a 2nd place ribbon. In addition, for thinking out of the box, I received the Sara Douglas Avant-Garde Award. Artisan points are earned for entering in the SAGA Design Show and receiving a ribbon.

On September 22nd, SAGA Annual Banquet was conducted. Kathy Pennock and I sat together with a few of her Pennsylvania Chapter members to enjoy their company and the dinner. New SAGA Officers were elected. Chris Sykes from Southern California is our new SAGA president and Cynthia Gilbreth is our Region V representative.

Many raffle tickets were put into the Cable Car Cablers’ Raffle basket, “Spent It on Lace”. The $50 gift certificates from Vaune Pierce, Farm House Fabrics, and Martha’s Heirlooms attracted a lot of attention. Thank you to Denise Kelly and Susan Fry for their contributions to the CCC basket donations. Abbie Morris from Huntsville, Alabama won the “Spent It on Lace” basket.

During this convention, over 700 Wee Care items were donated and there were many beautiful ornaments for the troops.

Get ready for SAGA Convention in 2019! On September 17-22, 2019, SAGA will be celebrating its 40th Anniversary in Dallas, TX. The 40th anniversary symbol is Ruby, so start thinking of a ruby color accessory for the 2019 SAGA Design Show entries.

Sandcastle members are excited to attend the California Stitch-In SAGA event in La Verne, CA on June 21-23, 2019! Save the date and join in the fun. Sixty members and friends are needed to fill up this event, so Region V can have future weekend events in Region V. Look in your SAGA News for more details.

Hope to see you in La Verne, CA and Dallas, TX later this year!

Ingrid Chan
CABLE CAR CABLERS OFFICERS

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Meeting Location
The Cable Car Cablers meet the 4th Tuesday of the month, except for December this year. Meetings start at 7 p.m.

San Mateo Medical Center Hospital
222 W. 39th Avenue
San Mateo, CA 94403

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Region V Representative Cynthia Gilbreth
regionfive@smocking.org

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The purpose of the Smocking Arts Guild of America is to preserve and foster the art of smocking and related needlework for future generations through education, communication and quality workmanship.

The article deadline for the May/June 2019 issue of Keeping Track is:

May 1, 2019 to Reba rebasiero@yahoo.com