Keeping Track

Happy New Year 2013!

President’s Message

What does the New Year have in store for each of us?

As individuals we could experience new family members, new relationships, or we may even change some relationships. We’ll have places to go and things to see that we have never experienced before. Perhaps we desire to make some changes or take on a new challenge. And even when a new year begins, we still have all those daily chores and activities that fill our calendar. New Year marks the time and gives us permission to change and resolve.

Just looking at last January’s edition of Keeping Track clearly shows the beginning of a very busy year. If I were to recall one particular endeavor of 2012, our Convention Basket comes to mind. Do you remember all the energy, effort, attention, coordination, shopping, and time given by all of us? The terrific reception and success of our convention basket was not only gratifying, but once again showed us what we can accomplish when all CCC members are working as one.

I anticipate much of the same this New Year. Members have shown their support for our guild in so many different ways: brainstorming, schedules, donations, transportation, excursions, and every little detail to complete a project. What ever is presented to us, we, the Cabler Car Cablers, always rise to the occasion!

The first weekend of January signals the time to pack up all the holiday decorations. As the last of the trimmings go back into the storage boxes, an effort to warm up the house against the bitter cold of January begins. Taking care to avoid the flu season and taking on one of those many indoor projects that are just waiting to be done. Let us not forget the Floss Flower Challenge.

At the end of the day snuggling under a throw with a warm cup at hand helps to pass along those long dark evenings.

Gloria
Cindy Foose Workshop
February 9-10, 2013
  Saturday 9-4
  Sunday 10-5
  One hour break, bring your own lunch

Class Title: **Dotted Swiss Daydreaming: A Simple Smocked Dress**

**Class Fee:** $140 for members of the Cable Car Cablers and $152 for SAGA members who are non-CCC
  Fee includes kit fee as well as class fee. Payment deadline is December 2, 2012.
Description:
Simplicity always reigns supreme. So it is with this dainty little dress. The raised dots of the fabric guide in smocking the easy, quick design while at the same time cleverly creating the illusion of extra embellishment. Here’s the good news: no pleater is needed; no fancy sewing machine attachments or feet; nothing but a close relationship with your fabric! To add a touch of airiness, the bodices and cartridge-style pleated skirts are joined with fagoting; the collar and sleeves echo this theme with lace edging similarly applied. Tiny pearl buttons add richness along the front self-placket. With diligent attention to the tasks at hand, this charmer will be well on its way to completion at the end of the class sessions.

Kit:
Kit contains everything needed to complete the class project including 1.25 yards of imported pink dotted Swiss dress; voile lining fabric; 2.25 yards of white lace edging; seven #10 ligne pearl buttons; batiste interfacings; #60/8 sharp machine needle; #10 sharp, #8 sharp and #7 crewel hand needles; floche for smocking, #12 Perle cotton for the fagoting stitches; #70 weight 100% cotton thread for sewing; size 2 class dress and slip patterns; detailed, diagrammed instructional booklet; smocking design, and prepared materials for completing the class project. The class pattern comes in only one size to simplify the class activities, but the techniques can be applied to many easily available patterns in a wide range of sizes

Supplies Students Bring to Class:
Basic class supplies including scissors (fabric, embroidery, and paper), glass head or fine silk pins, fine line or ultra-fine line water-soluble marking pen or pencils, #2 pencil, tape measure, a clear 18” dressmaker ruler, and if needed, task lighting with extension cord and power strip and/or magnifying glasses or magnifier with extension cord. A sewing machine in good working order is required along with the all-purpose foot, the buttonhole foot and/or attachment, empty bobbins, and the machine’s manual. A seam roll will be very helpful with a couple of class techniques, so if you have one please bring it along.

On Saturday, the group will have a 5 pm dinner reservation at Romano’s Macaroni Grill in San Mateo. Please email Ingrid by January 22 if you want to join us and be included on the reservation list.

Birthdays!
Happy Birthday to Catherine celebrating on January 9th!
Happy Birthday to Lois celebrating on February 5th! Happy Birthday to Fran celebrating on March 8th!
Happy Birthday ladies!
Lacis Field Trip
On November 10th, 2012, we had a field trip to Lacis to see their new exhibit, Treasures of the Lacis Museum of Lace and Textiles. We gathered ahead of time at Denise’s house for brunch. Thank you to Denise for such a delicious and lovely offering of pancakes, fruit, sausage and bacon!
Thank you to Christie for hosting our Christmas Tea on December 2. Our sewing themed **RAFFLE BASKET** was won by Denise Kelly. The basket this year was a lovely rolling sewing machine tote filled to overflowing with fun notions and doodads.
Santa Fe, New Mexico Embroidery Trip

The 2012 Embroiderers’ Guild of America Seminar was held in Santa Fe, New Mexico from October 27 to November 2. I decided to try out different techniques, one embroidery and two beading classes.

Susan Goodman’s creative class, *Georgia O’Keeffe Revisited*, was a lesson in photo transfer of an orchid photo to canvas, followed by painting and then stitching on the canvas. No two embroidery pieces were the same. Floss colors varied depending on the colors applied to the canvas. What a fun class!

Leah Ready taught the *Penchants for Pendants* class. Each student selected a kit which contained different vintage beads. We examined the focus bead and then worked out a design. We learned how to apply the beads onto the background, one row at a time. I kept redesigning after a row was completed so, the composition kept changing. Finally, I finished with an imaginary turtle with a fancy tail!

Marie Campbell taught the *Tierra Treasure Necklace*. Each student selected a kit which contained different color beads or crystals, so all the necklaces were different. A spiral beading rope was featured with herringbone beading closure. A detachable fringe piece hangs from the center of the necklace. What a classy necklace!
I had one day to tour with Terry Faber. We traveled over 200 miles in one day. We headed up north along a scenic route toward Taos, New Mexico. The Rio Grande River looked beautiful with the yellow leaves against a bright blue sky. We stopped by to see San Francisco de Asis adobe church and the Taos Pueblo www.taospueblo.com/. We snacked on Indian fried bread and apricot pie, and purchased a few items.

From Taos to the Rio Grande Gorge, we saw some unusual houses built out of sustainable and recycled materials (solar panels, tires, etc.) built by the Earthship Biotecture Company. At the Rio Grande Gorge, I walked to the center of the suspension bridge for a spectacular view of the Gorge http://highestbridges.com/wiki/index.php?title=Rio_Grande_Gorge_Bridge. We drove through Carson National Forest, and enjoyed the drive to Georgia O’Keeffe’s home at Ghost Ranch http://ghostranch.org/. Georgia had a spectacular view of the beautiful plateaus to inspire her drawings.

If you plan to visit Santa Fe, my favorite restaurant is La Boca. The tapas are great! Hope to visit Santa Fe, Ghost Ranch and Taos again!

Ingrid
Sarah Douglas Collection at Lacis
Catherine Ljungquist is spearheading the curating group for the Sarah Douglas Collection at Lacis. You can reach Catherine via email: eljungquist@yahoo.com or cell phone: 415-525-1915.

Stitching Serenity
The winter Santa Barbara retreat will be a Sit & Sew on February 3, 4 & 5. Next summer’s class will be June 28, 29, 30 and July 1, please note that Monday has been added to give us 2 full days of stitching and companionship. Contact Vaune Pierce at vaune@vaune.com to sign up.

SAGA's first Needle Arts Retreat
April 11-14, 2013
http://www.smocking.org/calendar.php

Quilt, Craft and Sewing Festival
February 21, 22, 23 2013
San Mateo Expo Center
10-5 daily

Puyallup Sew & Stitchery Expo
February 28 to March 3, 2013
Puyallup, Washington
http://www.sewexpo.com/

Road to California Quilt Show
January 24-27, 2013
Ontario, California
http://www.road2ca.com/

Stitches West 2013
February 21-24, 2013
http://www.knittinguniverse.com/West/

Forever Embroidery Studio Garage Sale
February 16-17, 2013
415-871-6202
LUCY@FOREVER-EMB.COM

Visit from SAGA President
SAGA President Susanne Brisach and SAGA President Elect Tawn Hunka will be joining us for our January 22nd meeting. Please join us in welcoming Susanne and Tawn!

Beverley Sheldrick
We had hoped to see Beverley in February on her way home to New Zealand after teaching at Martha Pullen’s School of Art Fashion in Huntsville, however her travels will be taking her through Los Angeles instead of San Francisco and she won’t be visiting us up here at this time. Best wishes to Beverley and safe travels!

National Smocking Month
February is National Smocking Month. Sunday, February 3rd, 2013 has been designated as Smock in Public Day. The idea is to foster public awareness of the art of smocking.

“The Raffle”
Beginning November 1, SAGA will be offering tickets for the raffle of a Singer Featherweight Sewing Machine and attachments. Tickets are $5 and limited in number to 500 tickets. The drawing will be held April 13th, 2013 at the Pennsylvania Needle Arts Retreat. See the SAGA website for further details.

Refreshments
January  
February  
March  
April  
Sue Kocienski  
Jill Efting  
Catherine Ljungquist  
Lynn Conroy
CABLE CAR CABLERS OFFICERS

President         Gloria Barkis 408-264-0340  
gbbg@att.net

Vice-Presidents  Ingrid Chan 650-878-5854  
itchan@juno.com

Catherine Ljungquist 415-525-1915  
cljungquist@yahoo.com

Secretary          Denise Kelly 510-339-3758  
denise28@comcast.net

Treasurer          Cindy Cohan 650-349-9146  
c_cohan@hotmail.com

Membership        Cindy Cohan 650-349-9146  
c_cohan@hotmail.com

Newsletter Editors  Lynn Cope Conroy 650-728-1424  
lynncc@me.com

Hospitality       Jill Efting 408-249-2424  
jefting@ureach.com

Wee Care          Lois Murdoch 650-726-9247  
lois.murdoch@comcast.net

Librarian         Irene Thomas 415-826-5672  
cell 415-823-5918  
wabbit91@earthlink.net

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Meeting Location
San Mateo Medical Center Hospital  
222 W. 39th Avenue  
San Mateo, CA 94403

Saga Contact Info
Region representative Elaine Berry  
regionfive@smocking.org

SAGA
10 Marsh Hawk,  
Amelia Island, FL 32034  
Telephone: 817-350-4883

The purpose of the Smocking Arts Guild Of America is to preserve and foster the art of smocking and related needlework for future generations through education, communication and quality workmanship.