

SAGA CORRESPONDENCE COURSES

Revised September 2006

CHAIRMAN

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BEGINNING ENGLISH SMOCKING *by Nancy Malitz*

While stitching the course sampler, the student learns eight basic smocking stitches, as well as some combination stitches, accent stitches, and the stacked cable stitch used in picture smocking. The student will also learn how to read a graphed smocking design and how to center a design on a garment. The student will learn to use her new skills to smock and construct a girl's bishop dress in the size of her choice (1 - 12). Directions for every step of construction will be provided including blocking, hand rolled hems, French seams, and thread button loops. No previous smocking experience is necessary, although this course is also an excellent development tool for those who have already had a taste of smocking.

COST: **Individual:** \$90.00 - (includes teacher's fee, kit, text, postage and SAGA administrative fee).
 Group: \$50.00 per student (includes teacher's fee, text, postage and administration fee) with a minimum of 4 students and a maximum of 10 students plus a group leader. The group leader pays \$30.00 (includes ½ teacher's fee, text, postage and administrative fee).

ARTISAN POINTS: Five lessons - 10 Artisan Points

ADVICE TO ARTISANS *by Nancy Malitz*

This 5 lesson course will focus on letting the student know the criteria used by the Artisan Level II evaluators to grade Artisan Submissions. Students will stitch the required stitches on a sampler. Students will learn about color and design theory and will apply this knowledge to the creation and stitching of an original sampler. Students will then learn to graph and write directions for their original sampler. Students will receive information about construction techniques required by the Artisan Level II, as well as a bibliography of sources of information for further study. Students will learn to use smocking to manipulate a smocked piece into a shape without distortion. Students will learn about pleating different types of fabrics, as required by the Artisan Level II. All student work will be critiqued after each lesson using an evaluation tool similar to those used by the Artisan Program Evaluators.

Although course critiques of student work will use the same criteria as Artisan Evaluators, completion of this course is in no way a guarantee that you will pass the Artisan Level II Smocking Evaluation. It is merely another tool to use to advance your personal growth towards your smocking goals.

COST: \$93.00 (includes teacher's fee, text & postage and SAGA administrative fee).

ARTISAN POINTS: Five lessons - 10 Artisan Points

ADVANCED SMOCKING STITCHES AND DESIGN by Nancy Malitz

Are you tired of the “same old thing?” Would you like to learn some “fun, new things” to do with your smocking needle? Do you feel you could design for yourself or others, if only you knew a bit more about how to do it? Have you reached the point where you want to experiment with stitches on pleats? If you’ve been nodding your head as you read this, *This Is The Course For You!*

“*Advanced Smocking Stitches and Design*” is a five-lesson course for individuals or groups. It will cover 15 different “advanced” stitches and many more suggested variations. First, the students will stitch and experiment with these 15 stitches on a sampler. An extensive bibliography dealing with design, smocking, and embroidery stitches is included to enable the student to expand her knowledge along her lines of interest. Next, after a comprehensive discussion of color and design, the student will create an original smocking design using the advanced stitches she has learned. She will then stitch this design on a garment. The angel-wing bishop dress pattern is offered through the course, but she is free to use any garment pattern of her choosing. Graphing and detailed construction information are included.

Since very few published designers design with advanced stitches, students will be encouraged to publish their own designs, and will be given information about publishing, printing, and marketing in order to fill this gap.

Students work will be critiqued twice. The sampler will be critiqued for technique. The completed stitched original design will be critiqued for aesthetic value.

Students **MUST** have a working knowledge of the basic stitches and techniques of English Smocking before taking this course.

COST: **Individual:** \$90.00 (includes teacher’s fee, text & postage and SAGA administrative fee.)

Group: \$50.00 per student (includes teacher’s fee, text, postage and administrative fee) with a minimum of 4 students and a maximum of 10 students plus a group leader. The group leader pays \$30.00 (includes ½ teacher’s fee, text, postage and administrative fee).

ARTISAN POINTS: Five lessons - 10 Artisan Points

PRACTICALLY PERFECT PLEATING (Everything You Need to Know to be a Pro) by Nancy Malitz

Have you ever wondered how other smockers can get their pleaters to consistently pleat on grain, pleat over French seams, or pleat more rows than their pleaters provide? Did you look over the vague instructions that come with your pleater and think “There has to be more to know than this?” If you want to learn tips and tricks for convincing your pleater to do what you want it to, then this is the course for you.

Practically Perfect Pleating is a 5 lesson course for individuals. Through this course you will gain experience in on-grain pleating of batiste, calico, stripes, gingham, plaid, silk, wool and corduroy fabrics. You will find out how to double pleat to make 30 rows. You will learn how to care for your pleater, performing minor maintenance. You will be able to pleat over French seams as well as “Seamless Appearing Seams”. You will also learn the criteria used by Artisan Program evaluators to assess Level 1 and 11 pleated samples. Your work will be critiqued five times for on-grain pleating, tying off to size, free standing French seams, finishing of seamless appearing seams, and steam setting of pleats.

The student must own or have access to a pleater for the duration of the course. Previous pleating experience is not required, however this course is an excellent development tool for those who have some pleating experience.

COST: \$93.00 – (includes teacher’s fee, text and postage and SAGA administrative fee).

ARTISAN POINTS: 5 lessons – 10 Artisan Points

SMOCKED LACES AND DESIGN *by Nancy Malitz*

Are you an experienced smocker looking for a fun way to experiment with smocking stitches? This course will be of interest to intermediate and advanced smockers who would like to play around with design, and to apply what is learned in this course to the creation of smocked lace designs. Students must have a working knowledge of the basic smocking stitches and may be familiar with the more advanced stitches.

“Smocked Laces and Design” is a five-lesson course for individuals. It has six overall goals:

- to teach more advanced stitches to students, while noting the required form of each stitch for Artisan Program members
- to teach students how multiple layers of smocking in different stitches, and variation in the number of strands used, can give a lace-like effect to smocking
- to teach students the basic elements and principles of design
- to aid student graphing and instruction writing
- to encourage students to apply their designs to a finished product
- to provide useful information about the techniques evaluated at the Artisan Program, Level II, Smocking

Student work will be critiqued three times for pleating technique, application of design elements, and stitch quality. Graphs and notes/instructions will be critiqued for readability and clarity. The final project will also be critiqued for construction techniques.

COST: \$93.00 (includes teacher’s fee, text & postage, and SAGA administrative fee)

ARTISAN POINTS: Five lessons – 10 Artisan Points

ITALIAN SMOCKING by Patricia Timmins

If you are looking for a rather easy challenge that will teach you to work a stylish and elaborate symmetrical pattern of smocking, this is the course for you. Italian Smocking is the “art of manipulating pleats”. This style of smocking evolved from an old technique known as “Italian Shirring”. This three-lesson course will show you how to work a beginner, an intermediate and an advanced Italian Smocking pattern for girls, teenagers, adult wear and interior decorating projects. The lessons cover ideal fabrics, threads and the correct width calculation for each pattern. A list of 8 or more options is included at the end of each lesson to entice your imagination and help you create a variety of different designs from each pattern. The student will also learn the stitch-thread technique using silk embroidery ribbon to outline sections of the pattern. This technique can later be used on traditional smocking. Upon completion of the course, any of the three samplers will enhance the center of a cushion or a child’s garment. This is an intermediate level class.

COST: \$65.00 (includes teacher’s fee, text & postage and SAGA administrative fee).

ARTISAN POINTS: Three lessons - 6 Artisan points

ADVANCED ITALIAN SMOCKING (The Next Step) by Patricia Timmins

The Italian Smocking Technique has been vaguely mentioned in some books, but little has been devoted to developing different possibilities for this technique. ‘The Next Step’ is a course which will not only teach you four new patterns, but it also deals with new ideas on how to work the three patterns previously learned; how to work them on striped and checked fabrics, how to combine pattern 11 with pattern 111 to create a new design; how to work Italian Smocking on finer fabrics and spacing it every quarter space instead of half space.

It is a challenging course with several small samplers and a final project with 3 critiques. This is only offered as an Individual Course.

Prerequisite: Italian Smocking

COST: \$108.00 (includes teacher’s fee, text, postage and SAGA administrative fee)

ARTISAN POINTS: 6 lessons - 12 Artisan points

CONTINENTAL SMOCKING by *Patricia Timmins*

Continental Smocking evolved from Traditional English Smocking. It is a popular type of smocking in different countries in Continental Europe, hence the name. French, Italians, Portuguese and particularly Spanish work a great deal of their smocking using this form of embroidery.

The craftsmanship and intrinsic beauty of garments made in the Traditional English Smocking manner will always be admired and will always have a rightful place among the basic skills of the professional embroiderer. Continental Smocking does not disregard tradition; rather it is a skillful blend of the traditional with the new to achieve a total effect that will be admired by future generations as we admire the best work from the past.

Continental Smocking is a **six-lesson course for individuals**. It covers easy techniques on how to obtain the perfect wave, how to work solid rows of stitches, different backgrounds, types of backsmocking, decorative stitches, Continental techniques for blocking and shaping smocked pieces, insertions and more. It also includes easy to follow graphs for smocking, accent stitches and garment construction.

After working a series of front and back smocking combinations, the student will practice a series of decorative stitches over a sampler. Everything learned will be applied in a full front garment project. The course includes seven different collar shapes; the choice of one will be used in the final garment project.

Students interested in this course will need to have a good working knowledge of the basic stitches and techniques of English Smocking.

COST: \$105.00 (includes teacher's fee, text and postage and SAGA administrative fee)

ARTISAN POINTS: 6 lessons – 12 Artisan points

ETHNIC SMOCKING by *Patricia Timmins*

Throughout the centuries smocking has shown, and continues to demonstrate, its adaptability and versatility. The aim of this correspondence course is to teach you how to turn traditional combinations of stitches into ethnic patterns by working them with ethnic colors, adding beads and in some instances intertwining satin ribbons, using different types of embroidery cottons and, of course, having fun in the process.

Ethnic Smocking is a 6 lesson course that not only focuses on designs inspired from past art forms, but also shows already established styles that have been known for decades. During this course the student will be introduced to beads, the meaning of the color, the intricacy of interlaced ribbon designs, how to smock with metallic threads and other techniques. At the end of the course the student will develop her own Ethnic smocking design using the knowledge acquired during the course.

The minimum requirement to take this course is to be experienced with the basic smocking stitches and be proficient in stacking cables.

.....*The true limit to smocking is your imagination. You can make it as limited or unlimited as you want it to be. Look around you and the world is the greatest inspiration of all.*

COST: \$105.00 (includes teacher fee, postage and text, and SAGA administrative fee)

ARTISAN POINTS: 6 lessons – 12 Artisan points

FLORENTINE SMOCKING by Patricia Timmins

Florentine embroidery emerged during the fourteenth century. Its origin seems as complicated as the extensive variety of patterns available within it. Its precise lineage is veiled in nostalgic legends and the confusion arises from the use of the three names to describe it – Bargello, Florentine and Hungarian Point.

Florentine Smocking is a new and exciting technique based on Bargello embroidery. This course will teach you how to recreate tapestry patterns on pleated fabric. It is a simple technique but it requires a great deal of accuracy in the stitching. This correspondence course is ideal for someone who wants to try something new or someone who wants a new challenge.

Florentine Smocking is a six-lesson course for individuals. It covers three patterns from easy to more advanced. In this course you will learn about ideal fabrics to reproduce the technique, how to pleat them, how to work with different types of threads, needles, beads and more.

Everything learnt will be applied in a project. The final lesson provides different ideas and patterns for projects to choose from.

The minimum requirements to take this course are that you should: be an advanced- intermediate or an advanced smocker; be accurate in stitching; have a experience in pleating difficult fabrics and have access to or own any 24 row pleating machine.

COST: \$95.00 (includes teacher's fee, text, postage and SAGA administration fee)

ARTISAN POINTS: Five lessons – 10 Artisan points, Four critiques

SIMPLE STITCH EFFECTS *by Darcy Fechner*

This course explores the use of fabrics and floss colors for dramatic variations of one simple smocking design. You will be challenged to try to discover new combinations and discover how simple it is to customize smocking designs to match your fabric. To take this course you should be proficient in pleating fabric and the execution of three basic smocking stitches, the cable, trellis and wave. For Artisan program participants the lesson samplers and pleating will offer practice for your Smocking Level I submissions.

The course text is included in the text fee while all other materials for the course will be provided by the student. Materials required are five pieces of fabric, floss, pleating thread, needles and additional materials may include pins, needle threader, scissors, pen, pencils and paper. Simple Stitch Effects is a five-lesson course taught for individuals only.

COST: \$93.00 (includes 00 teacher's fee, text & postage and SAGA administrative fee)

ARTISAN POINTS: Five lessons – 10 Artisan points

EXOTIC SMOCKING *by Darcy Fechner*

This course will provide an opportunity for you to work with some “off the beaten path” fabrics and flosses. In lesson 1 you will pleat and smock Linen with cotton threads and flosses, lesson 2 is Wool and Wool threads. Featherwale corduroy with cotton and nylon flosses are in lesson 3 and lesson 4 uses silk fabric with silk flosses. The final lesson, 5, is your choice of fabric and a hand dyed floss to stitch your design. This course is designed to stretch your imagination and try flosses and fabrics you don't see used in smocking everyday. The smocking graphs are included in the course for lessons 1 thru 4, in lesson 5 you may use your own design or a published one. To take this course you should be proficient in the execution of basic smocking stitches and pleating fabric. For artisan program participants, the sampler pleating will offer practice for your Smocking Level II submissions.

The text, 16 different flosses, floss for lesson 5 and specialty needles are included in the required kit. The student will provide five fabrics for the lessons unless she chooses to order the optional fabric kit which provides one piece each of wool, silk, linen (100% or blend) and featherwale corduroy. The fabric for lesson five is the students choice and not included in the optional fabric kit. The student will supply additional materials which may include safety pins, pleating thread, needles, needle threader, scissors, pens, pencils and graph paper.

COST: \$103.00 (includes teacher's fee, text, kit & postage and SAGA administrative fee).
Optional fabric kit is \$10.00.

ARTISAN POINTS: Five lessons - 10 Artisan points

FLAWLESS BOY'S SHIRT WITH BUTTON-ON-PANTS (size 2) by *Lezette Thomason*

The prettiest smocking or needlework deserves picture perfect construction work. In this 3 - lesson course, taught on an individual basis, you will learn to improve your sewing skills and learn some new techniques, as you construct a boy's shirt that buttons down the back, has a piped front yoke, collar and cuffs, and a pleated shirt front. The lined pants button onto the shirt and have side plackets.

This course is for the intermediate beginner and those who wish to sharpen their technical sewing skills. The methods presented are those that the teacher has found are the best ways after almost 25 years of teaching and hopes the student will incorporate with their own skills to improve their sewing techniques.

COST: \$81.00(includes teacher's fee, text, pattern, piping and postage and SAGA administrative fee)

Optional kit that includes blue and white English stripe for pants, white pima cotton for lining and shirt and 6 pearl shank buttons - \$40.00

or

kit in poly-cotton with blue pants and white shirt - \$30.00

ARTISAN POINTS: 3 lessons - 6 Artisan points

CLASSIC GIRL'S LINED JUMPER and BLOUSE (size 3) by *Lezette Thomason*

Picture perfect construction work is a must in tailored children's clothing where there is little "fluff" to hide mistakes. In this 3 – lesson course, taught on an individual basis, you will make a girl's lined jumper with buttons on the shoulder, and has patch pockets set into side seams and with contrasting ties. The blouse buttons down the back, and has puffed sleeves with bias bands and an eyelet trimmed collar.

This course is for the intermediate beginner and those who wish to sharpen their technical sewing skills. The methods presented are those that the teacher has found are the best ways after almost 25 years of teaching and hopes the student will incorporate with their own skills to improve their sewing techniques.

COST: \$81.00 (includes teacher's fee, text, pattern, piping and postage and SAGA administrative fee)

Optional kit: includes print fabric for jumper, coordinating gingham for jumper lining, 4 coordinating buttons for jumper, white pima cotton for blouse, flat Swiss eyelet trim and pearl buttons for blouse - \$45.00

ARTISAN POINTS: 3 lessons - 6 Artisan points

ORIENTAL FANTASY by *Azalea Aluija Alvarez*

Learn the basics of the Point de Beauvais, how to tie on and off, and how to stitch with wool and Cordonnet silk threads while using the Lunéville crochet hook. You will also learn to use fine soutache and how to stitch with unusual fibers such as silk chenille. Once completed, you will have a piece of embroidery that can be used to cover a footstool making it comfortable and elegant. When you put your feet up, you will feel like an Ottoman princess. This course's design would also be lovely on a decorative neck roll or throw pillow.

COST: \$142.50 (includes teacher's fee, postage, text, kit and SAGA administrative fee)

ARTISAN POINTS: 4 lessons - 8 Artisan points

FINE MACHINE SEWING BASICS by *Nona Shipman Pontiff*

This 5-lesson course takes you through beginning heirloom techniques step-by-step. In addition, each lesson includes information your home economics teacher probably never told you, concerning topics such as machine maintenance, threads, machine needles, tension theory, and the anatomy of a perfect seam. Techniques include pin tucking, rolling and whipping, joining laces and entredeux, construction of a fancy band, and more.

The student will create a sample notebook that will become a valuable reference tool, and in the final lesson will construct a beautiful neck roll pillow incorporating the heirloom techniques learned in the previous lessons.

You will need beginner sewing skills and the following feet for your machine:

Regular, straight stitch, or all purpose foot, Edge or Edge-joining foot, Applique or non-automatic buttonhole foot, Seven-groove Pintuck foot, and an Open Toe foot. A ¼" foot is optional but helpful.

COST: \$101.00 (includes teacher's fee, text, postage and SAGA administrative fee)

ARTISAN POINTS: 5 Lessons – 10 Artisan points

A CORRESPONDENCE COURSE OVERVIEW

Correspondence courses are designed to bring a variety of classes to all members of SAGA regardless of their geographic location. These courses are designed to enrich students' knowledge of techniques while working at their own pace.

SAGA'S Correspondence Courses have been approved by the Education Committee, thereby meeting SAGA'S standards. New courses will be added as all criteria are met and courses are approved. SAGA encourages teachers to submit proposals.

Students are required to complete each course in one year, starting from the student's receipt of the first lesson of the course. Any exceptions to this policy must have prior approval from the Correspondence Course Chairman and the Teacher. Artisan Points are awarded for completion of the entire course only.

If the student fails to complete the course within one year, fails to notify the teacher, and fails to request an extension, it will be assumed that the student has dropped the course. There will be no refund of fees for uncompleted course work.

Occasionally, a particular course will reach the maximum number of students who may be enrolled at one time. In this event, the Correspondence Committee Chairman will maintain a waiting list and notify students as openings become available.

GROUP LEADER RESPONSIBILITIES

SAGA offers Correspondence Courses to groups as well as individuals. Each group consists of 4 to 10 students plus the group leader. Additional students must have prior approval of both the teacher and the Correspondence Course Chairman.

The Group Leader acts as a liaison with SAGA and the teacher. She is expected to complete the group contract, collect all fees from group members and correspond with the teacher regarding postage and mailing procedures if necessary. In addition, she is expected to lead the group through all course tasks. She is not expected to critique the students' work, however, she can guide the group with hints, tips, suggestions, etc. Each group leader will be advised by the teacher as to any specific course requirements. Upon completion of the course, she is expected to collect and forward all course evaluations.

Group courses must be sent into the teacher as a group. Individual lessons sent to the teacher from a group may not be accepted, unless prior approval has been received from the teacher. Due to this added responsibility, the group leader only pays half of the price of the teacher's fee, plus the kit/text and postage.

CORRESPONDENCE COURSE REGISTRATION PROCEDURE

1. Read course descriptions and choose the course in which you wish to enroll.
2. Complete course contract for either group OR individual.
3. Write one check payable to SAGA, to be included with the contract and mail to SAGA, P.O. Box 477, Harleysville, Pennsylvania, 19438.
4. Photocopy the completed contract for your records.
5. Submit a copy of the contract to Correspondence Course Chairman.
6. Upon receipt of the first lesson, you must notify the Correspondence Course Chairman that the course has begun. You have one year from receipt of the first lesson to complete your course.
7. Upon completion of the course, please fill out the course evaluation enclosed with this packet, and send to the Correspondence Course Chairman.
8. The teacher will provide student's with a "points letter" to keep with her artisan card. It is the student's responsibility to keep track of all Artisan points awarded her.

PLEASE ALLOW THREE TO FOUR WEEKS FOR THE REGISTRATION PROCESS

Checklist: Did you.....

- Complete and sign the course contract
- Include check for the class, payable to SAGA or credit card information
- Photocopy your contract
- Notify Correspondence Course Chairman of receipt of Lesson 1 (email or send postcard)
- Upon completion, fill out and mail course evaluation to Correspondence Committee Chairman

It is recommended that you send your completed lessons to the teacher in such a manner as they can be traced if lost through the mailing process such as Return Receipt Requested, Registered mail, U.P.S. or Federal Express.

Please return the contract to:

Maggie Bunch
201 Foresail Cove
Stafford, VA 22554

and a copy of the contract with the payment to:

Smocking Arts Guild of America
P.O. Box 477
Harleysville, Pennsylvania 19438

SAGA STUDENT CONTRACT-INDIVIDUAL

Name: _____

Membership Number: _____ Artisan Number (if applicable) _____

Address: _____

City _____ State _____ Zip _____

E-mail Address _____

Phone Number: _____ Teacher _____

Course: _____

STUDENT OBLIGATIONS

1. The student is responsible for including payment for all fees with this contract. Please follow the directions below.
 - a. Write a check payable to SAGA or pay by credit card
 - b. Foreign students are asked to pay by U.S. Money Order
2. If total postage is not included, the teacher will inform the student of additional postage fees.
Additional postage may be required for students outside the U.S.
3. The student must complete the course within one year from the receipt of the first lesson. The student must notify the Correspondence Course Chairman when this lesson has been received. A student who is unable to complete the COURSE in the specified amount of time may also request a limited extension, which may be granted at the discretion of the Teacher.
4. The student will be asked to evaluate the course upon completion and return the evaluation form to the Correspondence Course Chairman within 10 days after the course is completed.
5. There will be no refund of fees for uncompleted course work.
6. The student must be a member of SAGA in good standing.
7. Artisan points will be awarded for completion of the entire course only, partial lessons will not receive points.
8. By signing this contract the student promises not to violate the teacher’s copyright by photocopying any of the course material for other than personal use. These materials are solely for use in this course

Signature of student _____

Method of Payment (please check one)

Personal check in the amount of _____

Money order in the amount of _____

Visa___ Master Card___ Discover___ American Express___(check one)

Enter 16-digit card number _____

Exp. Date ____/____ (enter month and year)

Signature of cardholder _____ Date _____

Please return the contract to:

Maggie Bunch
201 Foresail Cove
Stafford, VA 22554
correspondence@smocking.org

and a copy of the contract with the payment to:

Smocking Arts Guild of America
P.O. Box 477
Harleysville, PA 19438

SAGA STUDENT CONTRACT – GROUP

Group Leader: _____

Membership Number: _____ Artisan Number (if applicable): _____

Address: _____

E-mail Address: _____

Phone Number: _____ Chapter: _____

Teacher: _____ Course: _____

GROUP OBLIGATIONS

1. The group is responsible for including total payment with this contract.
 - a. Course fee x No. of students + leader fee = Total amount.
Example: 5 students and 1 leader enrolled in “Beginning English Smocking”-
\$50.00 x 5 + \$30.00 = \$280.00
 - b. Write a check or money order (US\$) payable to SAGA or include credit card information.
 - c. **The teacher will inform students if additional postage fees are required for students outside the US**
2. There will be no refund of fees for uncompleted work.
3. Each group member must complete the course within one year from the group leader's receipt of the first lesson.
The group leader must notify the Correspondence Course Chairman when this lesson has been received. Any exceptions to this policy must be requested by the group leader and have prior approval from the Teacher.
4. The students will be asked to evaluate the course upon completion and return the evaluation form to the Correspondence Course Chairman within 10 days after the course is completed.
5. Each member of the group must be a member of SAGA in good standing.
6. Artisan points will be awarded upon completion of the entire course; **partial lessons will not receive points.**
7. By signing this contract the students, through the group leader, promise not to violate the teacher’s copyright by photocopying any of her course material for other than personal use. These materials are solely for use in this course.

_____/_____
Group Leader’s signature Date

Method of Payment (please check one)

Personal check in the amount of _____

Money order in the amount of _____

Visa___ Master Card___ Discover___ American Express___(check one)

Enter 16-digit card number _____

Exp. Date ____/____ (enter month and year)

Signature of cardholder _____ Date _____

Please return the contract to:

Maggie Bunch
201 Foresail Cove
Stafford, VA 22554
correspondence@smocking.org

and a copy of the contract with the payment to:

Smocking Arts Guild of America
P.O. Box 477
Harleysville, PA 19438

SAGA STUDENT CONTRACT - GROUP

Page Two

NAME

MEMBERSHIP
NUMBER

ARTISAN NUMBER
(If applicable)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

The minimum number of students is 4 plus the group leader. The maximum number of students per course is ten plus the group leader.

STUDENT EVALUATION OF CORRESPONDENCE COURSE

Name and address (optional)

Course Title: _____

Teacher: _____

Date: _____

PLEASE CHECK THE APPROPRIATE BOX

	Very Good	Average	Needs Improvement
1. Title, class material, and class level accurately describe materials presented.			
2. Written instructions are clear, logical, easily understood, and adequate.			
3. Course is well prepared and well organized.			
4. Explanations of techniques are easy to follow.			
5. Teacher answered questions.			
6. Teacher's critiques were helpful.			
7. Teacher returned work and critiques on time.			
8. Kit contents were fully used.			
9. Time allowed for each lesson was adequate.			
10. My overall impression of the course.			
11. Diagrams/pictures are clear, logical, easily understood and adequate.			

12. Would you take another course from this teacher if the subject appealed to you?

13. Would you take another correspondence course if the subject appealed to you?

14. Did the course stimulate your imagination and creativity?

15. Did the teacher encourage you to expand upon the materials/information presented?

YES

NO

_____	_____
_____	_____
_____	_____
_____	_____

COMMENTS:(Please include any suggestions you feel would improve this course and correspondence courses in general, and list any additional course subjects in which you would be interested.)

Please return to:
Maggie Bunch
201 Foresail Cove
Stafford, VA 22554
correspondence@smocking.org